

# Sawnee Artists Association

## NEWSLETTER

SEPTEMBER . 2009

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### 2009 OFFICERS

President – Connie Shriver

Treasurer – Charlotte Gardner

Secretary – Joanne Earley

### 2009 COMMITTEE CHAIRS

Program Chairman—Margaret Cameron

Scrapbook/Historian—Edith Hill Smith

Logistics Chairman—Hans Meier

Membership Chairman—Kimberley Anderson

Sawnee Arts Festival Co-chairs—Kathy Wert, Edith Hill Smith

Hospitality Chairman – Lauren Poli

Phone Chairman – Fran Magnusson

Web Master for Christmas in Central Park –Robert Thompson

Newsletter Editor—Norma Hulsey

Welcoming Committee—Connie Thomas

Scholarship Chairman—Susan Kennedy

Sunshine Chairman—

Webmaster-(interim- Robert Thompson)

Gallery Chairman—Susan Fleck

Web Master – Phil Thomas

Christmas in Central Park – Kathy Wert , Paula Chambers

### NEXT SAA MEETING MONDAY, SEPTEMBER 28, 2009

We will meet at McDonald's Funeral Home at 150 Sawnee Dr. near the intersection of Highway 9 and Sawnee Dr. Please park and enter at the end of the building nearest Highway 9. Use the door where the rocking chairs are.

### AUGUST 24th PROGRAM

We are delighted to announce that Joycelyn Hairston will present our program at the September 28<sup>th</sup> meeting.

“SIMPLE PRESENTATIONS ON THE COMPLEXITIES OF LIFE”

As a member of one of Atlanta's founding families, Joycelyn Hairston continues the family commitment to community and creativity. She paints what she knows and loves...southern grace, warm traditions and sincere hospitality. Simple presentations on the complexities of life.

Joycelyn's passion for architectural art history, historic renovation and restoration, and the creative celebration of everyday life are apparent in her works. She is most known for her deeply respectful southern heritage scenes and has a growing client base desiring her large abstracts. The range of her subject matter is personal, inventive and often exhibits humor. Her works are available for viewing in museums, at institutions, thru private collectors, and in her working studio and gallery. Joycelyn's paintings exude a sense of pride and contentment. Many are created with colorful, unique brushwork.

Wherever she goes, her heart, eyes and mind are open to the ever-abundant opportunities to capture special images in paint. She accepts private commissions, sells original oils and acrylics, and occasionally produces signed, limited edition prints. Joycelyn's art brings her friends who share her passion for color, creativity, and life.

Chocolate and other things that melt in the sun A Salon covering creativity and inspiration

Where do you get your vision? What prompts your ideas? What stirs your creativity? Are you roused or motivated by places, things, tastes, smells, seasons, etc.?

No matter your flavor (writing, selling, homemaking, marketing, event planning, art, teaching, building, doctoring, preaching...) come to share and discuss avenues for finding inspiration.

Between now and then, if you're not melting, please think of one memorable, unlikely source you've encountered and/or one groovy suggestion!

**Joycelyn Hairston**  
**7035 Windsor Hill Passage**  
**Suwanee, Georgia 30024**  
**[Joycelynhairston@comcast.net](mailto:Joycelynhairston@comcast.net)**  
**770.377.7336 or 770.888.1979**

## ARTS COUNCIL PAINTINGS

The paintings for the Art's Council Grab Bags should be brought to our meeting Monday night.  
Thanks for your generosity.

## REFRESHMENTS

The goodies for the August 24<sup>th</sup> were provided by Stefanie Fox and Lauren Poli.  
They were wonderful and greatly appreciated.

Please contact Lauren Poli, our new hospitality chairperson, to volunteer to bring  
goodies for one of the fall months. Her phone number is 770-889-6979 or see her Monday night.

## SAA WEBSITE

Please visit our website at [www.sawneeart.org](http://www.sawneeart.org) - then go to SAWNEE ART ASSOCIATION (SAA).  
This site is kept up by Phil Thomas and you will find info about our organization there at any time.  
You might also check out other websites that come up below our site when you put in the above address. Many of our  
artists and local organizations have links to us and they contain a wealth of tidbits.

## NEW MEMBERS

### PLEASE WELCOME

Ron Harvey  
Mary Negron

We are pleased that we now have 100+ members.

## MEMBER NEWS

**Carol Baumrucker** has 2 Pastel Paintings accepted for the National League of American Pen Women Virginia Avery Memorial Art Exhibition in January at the MCMA, one pastel in the upcoming Southern Appalachian Artists Guild 2nd national Juried Show, one pastel painting in the SPS/MCMA show, 3 paintings in the Georgia Artists /Quinlan fall show, and one pastel juried into the Blue Ridge national art show in Blue Ridge (this show opens in early October).

**Chuck Baumrucker** has one photo in the Georgia Art League/Quinlan fall show.

**Connie and Phil Thomas** will have work in the Art in the Square event in Gainesville on October 3rd

**Phil Thomas** is having a solo show from September 2nd through the 30th at the Episcopal Church of the Epiphany in Decatur. The address is 2089 Ponce de Leon Ave, NE, Atlanta, GA 30307. The church is open Monday through Friday from 9:00 am until 5:00 pm and Sunday until 1:00 pm.

Phil has been invited to display work at the Smith-Gilbert Gardens in Kennesaw. The art will be on display October 24th in the Roberts Plantation Home from 9:00 am until 1:00 pm. This is the first year of a planned annual arts festival.

Phil has had 2 pieces of art accepted into the Georgia National Fair and he has a piece at the Hampton Fine Art Gallery in Greensboro in the 3rd annual Locals Exhibition "Roaring 20's, 30's and 40's". The show runs from August 29th until September 30th. One hundred artists were invited to submit one piece for the show.

Phil is now represented by Bobbe Gillis Gallery in Atlanta and the Burton Gallery in Clarkesville.

Hot off the presses: Phil has had a painting accepted into the Oil Painters of America Eastern Regional Show. The show will be held at Corse Gallery and Atelier in Jacksonville, Florida from November 20 – December 23<sup>rd</sup>. This is really an honor and we are so proud of Phil.

**Nick Youdell** has recently had heart surgery. He is now recovering at home and will not be able to participate with us for 2-3 months.

## HANGRY'S

I just wanted to remind you that the next Hangry's exhibition change-out is scheduled for **Tuesday, September 29th from 2:00 until 4:00 p.m.** Please note that, unless special circumstances arise, all future exhibition change-outs will be held **bimonthly on the fourth Tuesday of the month.** We have opted to coordinate change outs with our Monday night meeting to hopefully make it easier for everyone, including the folks at Hangry's.

So far, Sam Brasher has graciously volunteered to help me with the actual hanging of the works. I need two more volunteers to sit at a table and check in and check out artists' works. If this is something you are able and would like to do, please reply to [skfleck@gmail.com](mailto:skfleck@gmail.com). I will email you back a confirmation. And thank you in advance! :o)

We are in the process of obtaining generic signage (so that it can be used for any future venues) for both the sidewalk outside of Hangry's as well as for the wall inside the entrance of Hangry's to let customers know that SAA works are for sale inside. I am still in need of someone to mat the indoor "poster sign" and put it behind glass. I have a pre-made frame already. If you can help with that need, please email me at [skfleck@gmail.com](mailto:skfleck@gmail.com).

To make things smoother this change out, there will be two designated tables as you enter the restaurant: one for check-in (where you will "check in" and drop off your art with the check-in volunteer), and one for check-out (where you will "check out" and take your old work). After you have completed this process, we kindly ask you to leave to allow us to do our job.

Please be sure to email Kimberly Anderson [sawneeart@gmail.com](mailto:sawneeart@gmail.com) with the following specs by no later than Sunday Sept 27th so that she can print out labels for your work:

1. Artist's Name
2. Title of Piece
3. Medium
4. Size (Round up to the closest inch)
5. Price

Also, I just want to encourage artists to not forget the upcoming Bellezza exhibition as well. Hope everyone is able to have more than enough artwork to participate in both venues!

To get to Hangry's take exit 13 off Highway 400. The address is 415 Peachtree Parkway across from The Avenue.

Happy creating!

Susan Fleck  
678.662.6013

# BELLEZZIA

Labor Day is over and we are looking forward to our 8<sup>th</sup> Annual Bellezzia Art Show at the historic Brannon-Heard House in downtown Cumming. This is a members only show, non juried, and your opportunity to showcase and sell your personal art. We will advertise in our local paper, hand out flyers and invite you to email to your centers of interest. We will forward an appropriate email flyer to you so look forward to receiving that towards the end of the month.

## The schedule is as follows:

Thurs., Oct. 15: 12 noon – 7 pm - Artists sign-in with artwork - set-up crew will be putting up walls, tables, etc.

Fri. Oct. 16: 9 am - Gallery Committee will hang the show.

Sat. Oct. 17: 10 am – 5 pm – the Bellezzia Show

Sun. Oct 18: 12 noon – 5 pm – the Bellezzia Show

## Here are the Committees:

**SET UP AND TAKE DOWN:** This takes men and a truck to pick up our hanging screens, transport them and set them up along with tables. After the show everything will be taken down, transported and stored. The more the merrier. We need help on this committee. Call Joanne Early at 770-888-2091.

**REGISTRATION:** Signing artists and their art in and out of the show. You will put numbers on each piece and make sure each piece has the appropriate information. Please, call **Edith Hill Smith** and sign up with her to volunteer. Edith is a long standing member, and an award winning artist so if you are new this is a great opportunity to ask her questions. Call Edith at 770-781-9768 or email at [ehillsmith@bellsouth.net](mailto:ehillsmith@bellsouth.net)

**HANGING:** We will be hanging and placing each artists work together with their name prominently displayed. The total space allotted to each artist will be approximately 50 inches by 50 inches so choose your pieces accordingly. This will be a different procedure than most of our shows so bear with us and have a spare just in case. **Susan Fleck**, one of our newer members will be in charge of hanging. Susan is already our gallery chairman. Susan has lots of energy and is an accomplished artist, and has taken on the job of the Hangary's exhibit as well. Call Susan at 678-662-6013 or email her at [skfleck@gmail.com](mailto:skfleck@gmail.com)

**FOOD AND DRINK:** We will be keeping refreshments simple this year due to budget and the fact that we are not doing a Friday night opening. **Kathy Wert**, our own energized bunny, will be chairing this committee. For all of you who have not volunteered, you will have a ball working with Kathy. She is an accomplished potter and painter and does much with our community relations ie Central Park. If you enjoy setting up food with a flair call Kathy at 770-889-3649 or email at [kathywert@yahoo.com](mailto:kathywert@yahoo.com)

**DECORATING:** We will have a fall theme and **Margaret Cameron** will be in charge of this committee. For all you new members Margaret's beautiful screen doors were in Southern Living Magazine. Please call Margaret to help make our show even more beautiful. Call Margaret at 678-947-6253 or email at [margaretcameron@bellsouth.net](mailto:margaretcameron@bellsouth.net)

**SALES:** Our treasured, **Charlotte Gardner**, will be in charge of this committee so if you enjoy ringing up sales and/or using the credit card machine please call Charlotte. I have been using her expertise for many of the details of Bellezzia. Sign up with Charlotte at 770-889-1072 or email at [gard9185@bellsouth.net](mailto:gard9185@bellsouth.net)

**CLEAN UP IS FOR ALL MEMBERS:** Since the show ends on Sunday at 5:00 that gives us an extra hour to get everything shipshape and with everyone's help it should be fun.

Entry fee is **\$15.00** with **20%** of sales going to SAA treasury so price your work accordingly. Keep the economy in mind and perhaps smaller, less expensive pieces may help your sales.

If you have questions call **Joanne Earley** at 770-888-2091 or email at [jearly@bellsouth.net](mailto:jearly@bellsouth.net)

# TIPS FOR ARTISTS

Submitted by Edith Hill Smith

One very important tip for acrylic painters: I keep my brushes in cold water in a flat pan which will accommodate them up to the ferrule. Don't leave the handle submerged. Acrylic paint can leave bristles stiff and unusable if you leave them out of the water while painting. Clean and lay flat after using.

## HAVING A LASTING RELATIONSHIP WITH YOUR BRUSHES:

At the SAA meeting Monday night, several people asked my opinion about what type of brushes to use with different paints. In my conversation with a few people, they were astonished to learn I was still using some of the brushes I purchased while in art school in the seventies. So I thought I would pass on some of my knowledge to other members.

Rule No. 1. Buy the best available material and equipment you can afford. If you buy student grade brushes and pigments, you are doing yourself a disservice. The bristles in the brushes are of poor quality and make, student grade pigments are full of filler, not pigment, and paper and canvas is made up of cheap material and poorly constructed. The joke among us in art school--if you need new brushes, etc., buy them and do without lunch if necessary. We were a slim, trim bunch of artists!

Rule No. 2. Take care of the materials you buy. Clean your brushes carefully after each use. I use a bar of Ivory soap (99&100% pure), lay it flat in my left palm and scrub every inch of the bristles, paying particular attention to the area where the bristles join the handle (ferrule). If paint stays in this area, the bristles will become much less flexible. I then rinse the brush carefully and lay it flat to dry. If you stand a brush on its bristles they will bend on the end. If you stand them on their handle, water will seep down into the handle and damage the handle over time. Brushes used for oil paints must also be cleaned with Turpenoid or mineral spirits before washing with Ivory soap.

Find a protected place for your papers and canvases so they won't be torn or bent. If you are pushed for space, under the bed is an ideal spot for storage.

Rule No. 3. Use the proper brushes for the pigment you are using. Natural bristles such as red sable, and other animals (except camel which is very inferior) are used for watercolors and oil paints. Synthetics are best for acrylics. The ones on the market today are extremely good and long lasting. Bristle brushes are traditionally used for oils but can also be used with acrylics. There are numerous kinds for special uses, such as riggers, fan, vanish, etc. Information on different uses can generally be found in art supply stores.

Different shapes: Bright, flat, round, and filbert. I think the artists must find out which one works best for them.

My favorite reference book is "The Artist's Handbook of Materials and Techniques," by Ralph Mayer. Of course, the internet is an invaluable source of any information. This is just a brief synopsis of what I have learned about materials. My advice is "Buy the best you can afford--but first educate yourself on what is the best. Edith Hill Smith

## A QUICK LESSON IN TERMS:

A **silkscreen** is a print made by pushing ink through a stencil onto paper. The stencil is made of a sheet of fabric (originally silk) that has certain areas blocked out to prevent ink from getting through. Separate fabric stencils are made for each color to be printed. The term **serigraph** distinguishes a fine-art screen print from screen prints made industrially--like T-shirt designs.

Submitted by Edith Hill Smith

## UPCOMING EVENTS

Please notice that when you point to a link you are instructed to hit the control button then click on the link.

1. **Susan Kennedy, SAA Member**, invites everyone to attend her **2-hour oil painting workshops** at the Cumming Hobby Lobby. Classes focus on Florals (Mondays 10-12), Color Mixing and Brushwork (Mondays 12:30-2:30), Landscapes (Wednesdays 1-3) and Still Life (Fridays 1:30-3:30). [www.susankennedy.com](http://www.susankennedy.com) or call Susan at 770-617-6004 or email her at [susan@susankennedy.com](mailto:susan@susankennedy.com)
2. **Anita Elder's - Elder Ridge Studio Workshops: Amanda Carder**, will teach a 3-day Plein Air Workshop at Anita Elder's **Elder Ridge Studio** and **The Historic LoganBerry Heritage Farm** in Lumpkin County. The workshop will be held on October 29, 30 31 from 9:00 am to 5:00 pm. The fee is \$275. Please visit Anita's web site <http://www.artloft.net/> for additional details. Anita has arranged some special features for your enjoyment. View Amanda Carder's work at: <http://www.amandacarder.com/Home.html>
3. **All members interested in photography can enter an October Show at the Bowen Center for the Arts, Dawsonville. The juried show has a theme of "North Georgia Relics." Ribbons and prizes will be awarded. Your work will hang for one month in the Dawson Co. Arts Council Gallery, Hwy 9 north. Look at [www.DawsonArts.org](http://www.DawsonArts.org) to download the entry form.**
4. **Art in the Square 2009-Gainesville:** October 3, 2009 – Drop by if you can.
5. **The Artist's Magazine** is offering more than one competition. Check their web site for details. [www.artistsnetwork.com](http://www.artistsnetwork.com)
6. **Rockies West National 18th Annual Watercolor Exhibition 2010** Western Colorado Watercolor Society, March 3-April 4, Slide Deadline, December 1, 2009. Digital or e-mail entries are preferred. Slides will be accepted for the last time this year. Information: Dani Tupper, 970-874-3088; Toni Woodrum, 970-596-4471.
7. **Moore in America** - The Monumental Sculpture of Henry Moore. May 2-October 31, 2009. If you haven't had the opportunity to visit the Atlanta Botanical Garden to see this exhibit, time is running out. It is a spectacular sight - eighteen of Moore's sculptures spread throughout the beautiful gardens. This is one exhibit you won't want to miss!

## CREATIVE SPIRITS - OPPORTUNITY

Inspired by Shirley Arnold who recently spent almost eight weeks in rehabilitation for a broken leg, a group of volunteers from the Sawnee Artists Association is now teaching art lessons to the residents of Chestnut Ridge Nursing & Rehabilitation which is located at 125 Samaritan Drive in Cumming. We have set up a schedule whereby we will be teaching from 10:00 to 11:00 a.m. on Tuesdays of each month from September through December, 2009. These volunteers are: Charlotte Gardner, Kathy Wert, Margaret Cameron, Connie Shriver, Pat Martin, Lauren Poli, Melody Scott, Lynne Davis, Hans Meier, Evelyn Valk, Edith Hill Smith and Shirley Arnold. The classes are made up of only three or four residents and are taught in a completely private room. All material is supplied by the facility. The instructors are free to teach whatever type of art or craft they choose.

I will tell you that Connie Shriver and I taught a group this past Tuesday and it was a rewarding experience for both of us. The students seemed to enjoy themselves and were delighted with the artwork they had created.

We have decided to call the group "Creative Spirits" and are in the process of creating a t-shirt which will have this name as well as Sawnee Artists Association on it.

We would like to have extra volunteers to fill in for any instructor, who, due to an unforeseen problem, might not be able to teach on a particular Tuesday. If you would like to have your name added to our waiting list, please call or e-mail me at 770-781-9768 or [ehillsmith@bellsouth.net](mailto:ehillsmith@bellsouth.net) or see me at the upcoming meeting.

Edith Hill Smith

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Please submit items, member news, and news of upcoming events to me at [kf4pua@windstream.net](mailto:kf4pua@windstream.net).

See you Monday night,

Norma