

Sawnee Artists Association

NEWSLETTER

JUNE . 2009

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Web Master – Phil Thomas

Web Master for Christmas in Central Park –Robert Thompson

MEMBER NEWS

Phil Thomas has several pieces in the Dawsonville, "For Men Only" show
He has 2 pieces in the Quinlan "Local Colors" show.

Phil will be having a one man show at TULA Art Center in Barry Sons Studio/Gallery in July.
Reception is in conjunction with the Atlanta First Thursday Gallery Walk: July 2nd from 6:00 until 9:00
The show will hang from July 2 through the 9th. Address: 75 Bennett Street N.W., Studio D 2 – Atlanta, Ga.
30309

DATES TO KEEP ON YOUR CALENDAR

BELLEZZA

October 10th.

Get your brushes, potters wheels, cameras, jeweler's tools, lathes, jig saws, etc.
working to produce the best art ever for this show.

PLAY IN THE PARK

September 26

CHRISTMAS IN CENTRAL PARK

November 21

KEEP CREATING YOUR ART IN PREPARATION FOR UPCOMING EV ENTS

ARTISTS' TIPS

A letter from "The Artist's Magazine" by Cynthia Rider, an artist's league president, addressing, what is permitted in juried shows:

"As artists enter into a new level of personal development, they should refresh their understanding of copyright law, ethics and how they apply these stated or implied laws to the creation of artwork. Art shows or hanging venues require original artwork. In brief, no work borrowed from magazine pages (in whole or bits and pieces) is acceptable. Do not use another's photography (published or otherwise) to draw, paint or create from. No copying, emulating or painting "in the style of" another artist is acceptable either.

Use no famous person's image without permission unless it's the artwork that's making a statement rather than the famous face. Moreover, if you use any person's face in your artwork, make sure you have a simple, signed release to display and to distribute to anyone buying artworks derived from the image. (You may also want to compensate the model with a print of the artwork.)

A rule of thumb, if you didn't see the item or scene in person, you're probably infringing on copyright. An individual artist, as well as the organization she/he is affiliated with, can be held accountable in many ways if the organization were to display copied/stolen works, heavily emulated works, images of famous faces and the like.

First and foremost, it hurts the artist whose imagery or style was stolen. It can damage the offending artist's credibility as a professional, and it may damage the reputation of the group the artist is affiliated with.

If you're using a source and are in doubt, please err on the side of safety for the sake of the organization as well as your own reputation. Please do not follow the erroneous logic that if you change five or seven elements in a painting or photo, then it's yours. That's an excuse for ripping off another person's art. For instance, if I change a few or many words in a Shakespearean sonnet, it will never make it mine. I can change the work rose to daisy and the word doze to lazy, but who cares? The underlying structure (where the real creativity and genius rest) will always belie my claim to it.

In fine art shows and most venues, you may not enter artwork that isn't entirely created by your own thought process or hand. Using classroom setups (those the instructor arranged) and other people's photos, copying the masters, allowing instructors to paint on our canvas- these are practices for honing our skills, not for creating original art.

Especially when you are making a profit from the image, you must be very careful that it is completely yours in every way.

One final point I would like to touch on is truth in labeling. We artists must label our artwork truthfully and accurately as to what the medium is. The public isn't always savvy about many new procedures, and they may be persuaded to buy a piece that's generically labeled, but nonspecific labeling will do more harm than good to you and your organization in the long run.

For example, if you used pen and ink and watercolor with maybe a touch of gouache, then identify your piece as mixed media on the ID card. If you started a project with a photo and worked it with a computer paint program until it looked like an oil painting, make sure you label it as a digital painting with a photo base (and you might even list the camera and software you used). If you started with a photo on paper or canvas and painted on top of it with oil paint or special photo-paint (or whatever), label it as an oil-color-enhanced photo, and so on.

What I'm saying in all of this is be clear – not clever- in your labeling. Let the public purchase your work for what it is so when they mature in their knowledge, they don't rue the day they met you. If you're unsure what you should put on the label for your medium, ask someone in charge.

A word to the wise: If a judge juries in artwork via photos and then, upon viewing the actual artwork, notes that a piece was misrepresented by accident or by plan, the judge has the right to pull it from the show along with any ribbons or prizes.

ANNUAL PICNIC

IT'S A PARTY-----IT'S A GATHERING-----IT'S A GOOD TIME

SAWNEE ARTISTS ASSOCIATION

CHAMPAGNE BRUNCH

SUMMER PARTY

JUNE 27TH (SAT)

TIME: 10:30 AM until ??

PLACE: KATHY & GARY WERTS' BACKYARD

4240 Alex Avenue, Cumming, 30040

DIRECTIONS: From the South end of the county – Take 400 N to the 1st light (just past exit 17) Turn left on GA 369. Cross over Dahlonega Hwy (Hwy 9) and continue on 369. You will pass Coal Mountain Elementary school on the right side of the road. Take a Left onto Gravitt Road. Take a Right onto Nicholas Drive (in a deep curve). Take a Right on Alex Avenue. It is the 2nd Drive on the Right. Two story Taupe/Gray house with white porch. If you get lost call me. H-770-889-3649 or Cell – 404-229-0530.

HERE IS WHAT YOU NEED TO KNOW FOR THIS PARTY

Bring a dish of brunch/breakfast food (if you have contacted Jane Magee that is a good thing. IF not, do so and tell her your dish. She will be gone for a week and back June 21st Let her hear from you. Jane Magee:

mageejanenpaul@live.com

Bring a serving spoon for your dish also. We will provide plates, cups, etc.

Bring your lawn chair and your bottle of champagne or sparkling cider or whatever you want as a beverage. Coffee and water and orange juice will be provided.

****Hans is making waffles...this will be an added treat!

This is a time for fellowship and discussion of our upcoming events.

Please note: THIS IS IN PLACE OF OUR REGULAR MONDAY MEETING AT THE COMMUNITY ROOM AT MCDONALDS.

We have such a grand membership and so many willing to participate that the committee hopes you will come and enjoy this party

HANGRY'S RESTAURANT ART DISPLAY

We previously advised you that the current display will remain in place for an extra month, until July 28. Should you have a need for any of your pieces, please pick them up, advise Adrian, and let, Hans Meier hans@alphaofficega.com or Sam Brasher sambrasher@bellsouth.net know. The next display will be put in place on JULY 28, 2009 at 3:00 pm. Please e-mail Kimberley andeeart@bellsouth.net starting JULY 10, the information about the new pieces you plan to display. All information should be in her hands no later than JULY 24 in order to get a log and price cards made. She will develop the log and price cards for all the pieces and have them for use on July 24. **Please deliver you art work directly to Hangry,s between 2:00 and 3:00 pm on JULY 28. Your current art work should be picked up at the same time.**

As in the past, two dimensional art can present 3 pieces (you should have a fourth piece available in case there is room) and three dimensional art can display up to ten (10) pieces. When you bring your work in please stay around to help the displaying process if you can spare the time. Several members have already volunteered to assist. You can pick up your current art work at the same time.

Sam Brasher

Reply to Sam or Hans with questions. sambrasher@bellsouth.net hans@alphaofficega.com

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To: SAA Membership

There will be some changes in the art display hangings at Hangry's Resturant due to changes in the people involved.

The current display will remain in place for an extra month. Should you have a need for any of your pieces, please pick them up, advise Adrian, and let, Hans Meier hans@alphaofficega.com or Sam Brasher sambrasher@bellsouth.net know. The next display will be put in place on JULY 28, 2009 at 3:00 pm. Please e-mail Kimberley andeeart@bellsouth.net by Friday afternoon, JULY 24, information about your pieces. She will develop a log and place cards for all the pieces. Please deliver you art work directly to Hangry's between 2:00 and 3:00 pm on JULY 28.

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One last thought: Adrian has said that he does not want to take a 20 percent commission, so we will not have to worry about that. He suggested we might want to run a special discount program for a week at a time, say a 15 or 20 percent discount. We might want to consider the first or the last week in each month with advance notice of the special. Your thoughts about such a program and how it might be promote would be appreciated.

Sam Brasher

UPCOMING EVENTS

Please notice that when you point to a link you are instructed to hit the control button then click on the link.

1. **The Blue Ridge Mountains Art Association 2009 National Juried Art Exhibit** is October 17. Deadline for entry is July 31. For more information please contact: Sarah Verner, Executive Director, Blue Ridge Mountains Arts Association: 706-632-2144 Office, 706-632-7785 Fax, or sarahverner@tds.net, or <http://blueridgearts.net>
2. **Susan Kennedy, SAA Member**, invites everyone to attend her **2-hour oil painting workshops** at the Cumming Hobby Lobby. Classes focus on Florals (Mondays 10-12), Color Mixing and Brushwork (Mondays 12:30-2:30), Landscapes (Wednesdays 1-3) and Still Life (Fridays 1:30-3:30). www.susankennedy.com or call Susan at 770-617-6004 or email her at susan@susankennedy.com
3. **Anita Elder's - Elder Ridge Studio Workshops**: DRAWING BASICS - July 10 & 11 – 9:00 am – 5:00 pm. - \$195. Instructor: [Amanda Carder](#) (click on Amanda's name for more information about the artist.) No previous drawing experience necessary. Location: Elder Ridge Studio, Dahlonega. Minimum number of students 6, Maximum 15. It makes no difference if your medium is Oil, Watercolor, Pastel or even Sculpting. Drawing is the basic building block to improve them all. Two full days of intense drawing instruction, exploring light, value, shape and form. Learn to draw more than just what you see. You will need an 18" x 24" Sketch book and a kneaded eraser, all other materials will be supplied. Pre-registration is required for all workshops. Contact Anita Elder: aelder1@windstream.net
4. **Great Chattahoochee Paint Out**: www.visitroswellga.com
5. **Art in The Square** – Gainesville – Saturday, October 3rd. Website for Art in the Square 2009 is www.artinthesquarega.com, and will be online June 29. Check it out to see all the activities, schedules, entertainment, and artists for Art in the Square 2009! **Info courtesy Cheryl Hardin:**

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Please be aware that other shows are being discussed and considered.

You will be kept aware of upcoming events as they are finalized.

Ask any board member for information on anything.

We are working on ways to inform members and especially new members of what we do.

Please, don't hesitate to ask if you don't understand what Bellezza, Christmas in Central Park, etc. are.

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LEARNING THE ROPES

"I've heard,"
said the student,
"that you
can make
a small fortune
in art."

Said the teacher,
"That's probably true
if you have
a large fortune
to start."

---John D. Engle, Jr.

submitted by Edith Hill Smith